

# Sehnsucht

Arno Pötzsch 1900 - 1956

## Adventslied

Bertold Hummel

1925 - 2002

♩ = 88

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter note G4. The second and third staves are piano accompaniment in grand staff (treble and bass clefs), with a mezzo-forte (mf) dynamic marking. The bottom staff is a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C).

Ach,  
Wohl  
Doch

6

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with German lyrics. The second and third staves are piano accompaniment in grand staff, with a piano (p) dynamic marking. The bottom staff is a bass line in bass clef. The key signature has one flat, and the time signature is common time.

daß der Him-mel ris - se und Du führst selbst her - ab und  
bist Du, Gott, ge - kom - men seit An - be - ginn der Welt, hast  
Jahr und Tag aufs neu - e schreit un - ser Herz nach Dir, braucht

10

The third system of the musical score consists of four staves. The top staff is a vocal line in treble clef with German lyrics. The second and third staves are piano accompaniment in grand staff. The bottom staff is a bass line in bass clef. The key signature has one flat, and the time signature is common time.

brächst die Fins - ter - nis - se, die Schuld, den Tod, das Grab, all  
Woh - nung Dir ge - nom - men in Dei - nem Ster - nen - zelt, ja,  
Dei - ne Huld und Treu - e und sucht Dich jetzt und hier. Es

14

Angst und Not\_ der\_ Er - de, die Schwer - mut al - ler - wärts, und  
gingst auf un - sern Stra - ßen und hast Dich uns\_ zu - gut, Du  
hun - gert, Herr, die\_ Er - de stets nach der E - wig - keit. Komm,

18

gäbst, daß Frie - de wer - de, Dich selbst in\_ je - des Herz!  
E - wiger, ein - ge - las - sen in un - ser\_ Fleisch und Blut.  
daß Dein Frie - de wer - de, Herr, heut in\_ uns - re Zeit!

22