

Intermezzo

für Flöte, Oboe, Klarinette, Horn und Fagott

(1962)

Bertold Hummel

1925 - 2002

Allegretto

rit. . . a tempo

accel. . .

Flöte

Oboe

Klarinette in B

Horn in F

Fagott

Andante

a tempo

3mf

3f

3ffp

tr

sf

mf

p

mf

sf

mf

p

mf

poco a poco accel.

frei

a tempo I

p

mf

f

ff

sff

c

f

p

p

mf

f

ff

sff

c

f

p

2 23

accel.

rit.

ff < sff sf mf
sff sf mf
sff

p f mf
p f p

28 Andante

pp fp sf
f
mp f sf
pp fp sf

33

p espr. *sf* *mf* 3
p *f* *p* *pp*
p *pp*

p *pp*
p *pp*

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Flöte

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Allegretto

rit. a tempo

accel.

A musical score for piano in 3/4 time, treble clef. The score consists of two measures. Measure 2 starts with a rest followed by a dynamic instruction '2'. Measure 3 begins with a dynamic '3' over a sustained note, followed by a melodic line with various dynamics including '3', 'p', and 'mf'. Measure 3 concludes with a dynamic '3' over a sustained note.

Andante

Musical score for piano, page 10, measures 10-11. The score shows two staves. The top staff starts with a treble clef, a key signature of one flat, and a tempo marking of $\frac{1}{4}$. The bottom staff starts with a bass clef and a key signature of one sharp. Measure 10 ends with a fermata over the bass note. Measure 11 begins with a dynamic *f*, followed by a measure ending with a fermata over the bass note. Measure 12 begins with a dynamic *ffp*.

a tempo

poco a poco accel.

frei

a tempo I

poco accel.

Musical score for piano, page 10, measures 20-21. The score shows two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 20 begins with a dynamic of *mf*. Measure 21 begins with a dynamic of *f*.

accel.

rit.

23

tr >

ff *sff*

3

sf *mf*

28 **Andante**

Musical score for orchestra, page 10, measures 10-11. The score consists of two systems. The first system starts with a treble clef, a key signature of one sharp, and a common time signature (indicated by a '4'). The second system begins with a bass clef, a key signature of one sharp, and a common time signature (indicated by a '4'). The vocal part has lyrics in Italian: 'Ah, se tu mi vuoi bene'. The instrumentation includes strings, woodwinds, and brass. Dynamics include *p*, *sf*, and *mf*.

35

f p

Oboe

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Allegretto

pp — *sf* *mf*

rit.

5 **a tempo**

fp

accel.

tr.

12 (tr) **Andante**

a tempo

sf

mf — **p** **mf** **p**

18 **poco a poco accel.** **frei a tempo I** **poco accel.** **accel..**

mf **f** **ff** **sff**

3

27 **rit.** **Andante**

sf **mf**

2

f

32

sf **p**

pp

Klarinette in B

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Allegretto

2
rit.. a tempo

p *mf*

7
accel.
fp

b
tr

12 (tr) Andante

a tempo

sf *mf* *p* *mf* *p*

18

poco a poco accel.

frei a tempo I

poco accel.

mf *f* *ff* *sff* *f* *p* *sff*

24

3 accel. rit.

Andante

pp

31

fp *sf* *p* *pp* =

Horn in F

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Allegretto

rit.. a tempo

2

p **mf** ————— **f fp**

accel. . . .



10 - - - **Andante**

tr

a tempo

sf

mf > **p**

mf

p



18 **poco a poco accel.**

frei a tempo I

2

accel. . . .

mf

f

ff

sff

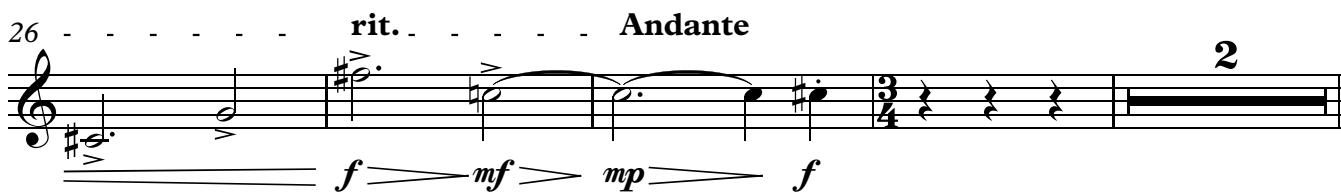
p —————



26 - - - **rit.** - - - **Andante**

2

f ————— **mf** > **mp** ————— **f**

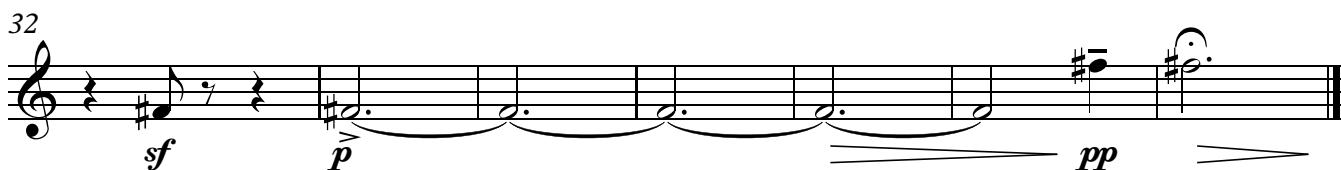


32

sf

p

pp



Fagott

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Allegretto

Musical score for bassoon, page 1. The score consists of two staves. The top staff is in 3/4 time, major key, with dynamic markings *pp*, *sf*, and *mf*. The bottom staff shows a sustained note with a dynamic *fp*. The bassoon part begins with a melodic line, followed by a section where it plays eighth-note patterns. A ritardando (rit.) is indicated at the end of the section.

5 **a tempo**

accel.

Musical score for bassoon, page 2. The score continues with a sustained note dynamic *fp*. The bassoon then plays eighth-note patterns with increasing speed, indicated by **accel.**. The dynamic changes to *tr* (trill).

12 **Andante**

a tempo

Musical score for bassoon, page 3. The score starts with a sustained note dynamic *sf*. It then transitions to a section where the bassoon plays eighth-note patterns with dynamics *mf* and *p*.

18

poco a poco accel.

frei a tempo I

poco accel.

Musical score for bassoon, page 4. The bassoon plays eighth-note patterns with dynamics *mf*, *sf*, and *sff*. The dynamic then shifts to *f* and *p*.

24

accel.

rit.

Musical score for bassoon, page 5. The bassoon plays eighth-note patterns with dynamics *p*, *f*, and *p*.

28 **Andante**

Musical score for bassoon, page 6. The bassoon plays eighth-note patterns with dynamics *pp*, *fp*, and *sf*.

33

Musical score for bassoon, page 7. The bassoon plays eighth-note patterns with dynamics *p*, *pp*, and *sf*.