# TWENTY-FOURTH ANNUAL CONVENTION





1996 Convention Program New York Marriott Marquis New York City August 15-18

# NATIONAL FLUTE ASSOCIATION

Twenty-fourth Annual Convention . New York City

# NEWLY PUBLISHED MUSIC CONCERT

Saturday, August 17, 1996 Astor Ballroom, 10:30 AM

Wendell Dobbs, Chair

Kerry Walker, Coordinator, Convention Performers Competition

Golliwog's Cakewalk

Claude Debussy (1862-1918) arr. Nancy Nourse

The NFA Professional Flute Choir

Carol Kniebusch Noe, Shaul Ben-Meir, conductors

NOURSE WIND PUBLICATIONS

Parlor Music

Stephen Collins Foster (1826-64)

arr. Boland and Dowdall

Jeanie with the Light Brown Hair

Tioga Waltz Jeanie with the Plantation Jig

The selections proceed without interruption

## Boland Dowdall Duo

Jan Boland, 19th-century flute • John Dowdall, gut-strung guitar

ALRY PUBLICATIONS, ETC., INC.

Games

Philip Parker

(b. 1953)

Leap Frog Follow the Leader

Hopscotch

Laurel Ann Maurer, flute • Scott Harris, clarinet
PHILIP PARKER

Jungfraud's Messongebook

Anthony Cornicello

(b. 1964)

Alycia Lynn Hugo, flute
ASSOCIATION FOR THE PROMOTION OF NEW MUSIC

Shards of Glass

Allan J. Segall

Prelude; Andante

(b. 1959)

Adagio

Allegro assai

Tim Lane, flute

71

#### NATIONAL FLUTE ASSOCIATION

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Sonata

Keith Humble (1927-95)

Fast-Swinging

In a swinging easy style

Amiably

Fast

Delicately

Elizabeth Ruppe, flute • Phillip Moll, piano

JOHN WIO

Sonata

Francis Poulenc (1899-1963)

Allegretto malincolico

Cantilena

Presto giocoso

Anne K. Carlson, flute · Phillip Moll, piano

CHESTER MUSIC

New edition by Harper and Schmidt

Yume I-IV, Op. 41a

Bertold Hummel

(b. 1925)

Dennette Derby-McDermott, flute ADVANCE MUSIC

# Pedagogical Winners

Flute Etudes Book
ed. Mary Karen Clardy
EUROPEAN AMERICAN MUSIC

Flutist's Vade Mecum Walfrid Kujala Orchestral Excerpts
Jeanne Baxtresser

PROGRESS MUSIC THEODORE PRESSER

### The following works are winners performed at other concerts during this convention:

Beneath the Canopy for flute and percussion Philip Parker Spindrift for piccolo and piano Ken Benshoof

The Barber of Seville Overture dipiano for flute choir

PHILIP PARKER

Ken Benshoof G. Rossini/arr. Richard Braun meridian integrated media, Ltd. Southern Music Company

# Competition Winners not being performed at the convention

Six Sonatas, Vol. 1 (1-3)
Johann Adolf Hasse, ed. Gerhard Braun
UNIVERSAL EDITION

Quartetto for flute and string trio Mario Davidovsky C.F. PETERS CORP.

72